

## **ISA SANTOS RODRIGUES**

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### **WORK EXPERIENCE**

May 2010 - present

505 Textiles / Freelance Textile Fabrication (Weaving, Dyeing, Surface Design)

Selected clients: Altuzarra, Ace Hotel, Gabriela Hearst, Araks, Google, Thompson Street Studio, M.Patmos, AvoKro

January 2021 - present

Pratt Institute

Natural Dye Consultant

May 2010 - September 2021

Textile Arts Center, NY

Founding Member

Co-Executive Director, 2017-2021

Director of Artist Programs + Outreach, 2015-2017

Sewing Seeds Program Founder and Director, 2010-2015

Director of Studio Programs, 2010-2015

September 2008 – February 2010

Metropolitan Museum of Art, New York NY

Sherman Fairchild Textile Conservation Fellow at the Department of Arts of Africa, Oceania and the Americas

Andrew W. Mellon Textile Conservation Fellow at the Department of Arts of Africa, Oceania and the Americas

### **TEACHING EXPERIENCE**

September 2019 - present

Rhode Island School of Design, Providence, RI

Part-time Faculty: Fibers & Dyeing

May 2010 - present

Textile Arts Center, Brooklyn, NY

Core Instructor: Weaving, Natural Dyeing and Surface Design

May 2010 - present

Pratt, Parsons, FIT, Museum of Art and Design, Brooklyn Museum, Metropolitan Museum of Art, Etsy, Google, House of Vans, BRIC, Brooklyn Botanic Garden, Brooklyn Public Library

Guest Textile Instructor + Critic

### **EXHIBITIONS**

Textiles: A Group Show, Ace Hotel Brooklyn, New York, September - November 2021

Ellen DeGeneres Select, Cooper Hewitt, Smithsonian Design Museum, New York, November 2, 2016 - May 21, 2017

NYC MAKERS: The MAD Biennial, Museum of Art and Design, New York, July 1 - October 12, 2014

## **RESIDENCIES**

Penland School of Crafts, North Carolina, January 2018

TextileSetur, Blonduos, Iceland, July 2015

## **LECTURES / TALKS**

Fiber Optics: A Panel Discussion with Erin M Riley and Martha Tuttle, Complicated Territory, Dorsky Gallery, New York, November 2018

Textile NOW, Ljubljana, Slovenia, October 2016

Cabaret Series: Textile Samples, Storefront for Art and Architecture, March 2016

Talking Textiles Seminar, Parsons School of Design, New York, May 2015

Surface Design Association Conference, San Antonio, Texas, June 2013

International Symposium and Exhibition on Natural Dyes, La Rochelle, France, April 2011

## **JURY**

August 2014 - 2019

Museum of Art and Design, NY

Artists Studio Program

February 2018

Elizabeth Foundation for the Arts, NY

Studio Residency Program

## **EDUCATION**

New University of Lisbon, Portugal

MA in Textile Conservation, 2008

Thesis title: The Color of Andean Textiles from the MFA Boston Collection

New University of Lisbon, Portugal

BA in Conservation, 2006